

MERRY CHRISTMAS & HAPPY NEW YEAR

Dear Industry friends & colleagues,

2009 has been a challenging year for us especially when the economy wasn't that great and budget for productions wasn't as great as it used to be. Nevertheless, DXNMedia Services managed to continue growing in the areas of our equipment and service capabilities.



In early 2009, we've managed to acquire our own microwave digital wireless video transmission system that is unrivalled in terms of price, quality, reliability and operating range.

We've also moved towards tapeless acquisition and enabled all our HDV range of equipment to be capable of fast-turnaround using Compact Flash media for solid-state recording.



In mid 2009, we have focused a bit in expanding our studio and location production capabilities by acquiring more lighting units, and camera support systems.

The highlight for camera support system is the addition of the Kessler KC-Lite 8.0 jib that fills the gap in today's demand for lightweight, fast & hassle-free setup with minimal crew requirements. Our Kessler jib system can be rigged up in 15mins, takes a camera payload of about 4.5kg and reach a boom height of 2.4m.

DXNMEDIA SERVICES

www.dxnmedia.net

Business Registration No.: 53109564M

Of course not forgetting our company's strength and specialization in mobile post production, we've upgraded our old Avid XpressDV 3.5 system to the latest Media Composer version 4.0. We have also added another mobile Final Cut Studio editing suite with the latest AJA IoExpress input / output unit.



The AJA IoExpress compliments our existing mobile HD editing system that is using the AJA IoHD because it allows us to be more flexible especially in it's size and capability to accept 12VDC power input.

We're thus able to perform field ingest of SD-SDI, HD-SDI or HDMI video sources from live feed, and edit in any remote locations or from an outside broadcast vehicle which we are still considering the viability of setting up one up ourselves.



Our van layout, model and schematics have been carefully thought out, and it's just a matter of finding the demand for the use of the mini OB / post production van before putting our investments in it.

Finally, for the rest of 2009, we have been focusing on upgrading our location sound recording capabilities as we noted the increasing trends in using DSLR cameras for video acquisition. This brings many productions to return to the 'double-system' recording where there is a need to record audio separately.

DXNMEDIA SERVICES

www.dxnmedia.net

Business Registration No.: 53109564M

Other than the current Fostex FR2LE system that we normally use for double-system recording, we have acquired a mastering grade 1bit DSD audio recorder for the ultimate sound recording capability.

Our Korg MR-1000 unit offers a superbly clean and quiet microphone pre-amps that allows us to forgo using any field mixers. We can record 2 channels of audio (eg. 1 boom & 1 wireless lav) and send the signal out to the cameras for any possible sync sound recording.

With our latest Zoom R16 multi-track recorder, we are also able to record up to 8 simultaneous audio tracks in the field while maintaining extreme mobility. This means that we can move away from mixing down to 2-tracks for multiple microphone source scenarios and preserve the flexibility to mix in post.

We have also gotten the Beachtek DXA-5D to enable XLR inputs for DSLR based video cameras. Not only does it provide more options of microphone inputs, this unit also defeats the automatic gain control (AGC) of many cameras like the Canon 5DmkII and 7D.



That ends a summary of what we've done in 2009 to provide you with better services. Thank you for the continual support, and we wish you all the best in 2010. Have a great year ahead.

Dixon Liw
Managing Editor
DXNMedia Services
Mobile: +65 96350447
<http://www.dxnmedia.net>

15th Dec 2009