

DIXON LIW

Broadcast Consultant

BA. (Hon) Recording Arts (UK)

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Basic Final Cut Editing Course

Course Objective:

To provide video hobbyist, film enthusiasts, and marketing executives with an in-depth look into video editing for personal home videos, weddings, corporate, training, or broadcast video.

Discussion Topics:

- Overview on editing
 - Artistic vs. Technicalities of editing
 - The local video business

- Setting up for edit in Final Cut Studio
 - Video resolutions
 - Timeline setup
 - Customizing keyboard for editing speed
 - Ingesting video footage (Capturing/Digitising)
 - Managing footage & files

- Editing Techniques
 - Tips on using cuts vs. transition effects
 - “Compression of Time” editing
 - Effective use of fast/slow-motion effects

- Graphics & Subtitling
 - Graphics within FCP & pro-apps
 - Tips on creating graphics & titles

- Mastering for output/delivery
 - Basic audio for picture
 - Basic Color Correction
 - Delivery Considerations
 - Mastering to DVD/Tape/file

Course Duration: Variable (Only brief discussions can be made if course duration is short.)

Course Fee: S\$500 – S\$1200 per session
Fees can vary, depending on level of teaching.

Course Requirements:

Small class, workshop-styled, with no more than 10 pax per session.
Edit workstations are to be provided with DV input & output capability.
DV Cameras for students to have hands-on experience.
Trainer's workstation should have secondary video output for on-screen projection of demo.

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