

DXNMEDIA SERVICES

www.dxnmedia.net

Business Registration No.: 53109564M

DXNMedia Multi Camera Production

Our own custom rigged 4-input live video switcher provides up to 4 S-Video or Composite video sources for live production coverage, concerts / performance / seminar recordings, projection, webcasting, video jockeying, and many other possible applications.



Packed in a rugged 21" x 21" x 12" flight-case, our kit includes 3 LCD monitors with 6 input A/B selectable source, a 4 input video mixer capable of producing multiple effects, and it handles up to 3 video outputs for recording and projection. Also included in the kit is an 8 channel audio mixer with compressor & effects for audio input mixing or sending audio submix signals to main PA or Front of House (FOH) audio rig, plus a 15 hours continuous DV Quality harddisk recorder.

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Our custom rig is also equipped with 2 Rack Unit space for adding other 19" compliant AV equipment.

Setup configurations will vary according to production requirements, and we do have the following equipment available.

- Static Camera Modules
- Manned 3CCD Broadcast Cameras
- Microwave RF Camera Link
- DVCAM Recorders for up to 180mins of uninterrupted tape recording
- DV DTE Recorder for up to 15 hours of uninterrupted recording
- Digital Betacam / Betacam SP player
- Computer-based Text Generator
- Direct-to-Disc DVD recorders
- UPS & Power inverters
- Videotek PTM-305 Waveform/ Vectorscope for simulated CCU adjustments
- Generator units
- Single Duplex Intercom units
- BNC Video cables
- OB Van solutions

Our video console is also available for rental to experienced multi-camera crew, and we do provide training, equipment design, setup and consultation work for companies who require similar in-house setup.



PACKAGE OPTIONS:

A) Video Mixing Console + Operator

- 4ch Composite/S-Video Switcher
- 3 way, 6 input A/B selectable LCD Monitor
- 8ch Audio Mixer
- Continuous 15hours DV Recorder
- 6x 10m BNC Cable
- 2x 50m BNC Cable
- 1x Vision Mixer Operator

This package is designed to let producers or event companies hire their own cameramen or video crew resources.

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B) Budget 2-Camera Package

- Console Package as per Option A
- 2x 3CCD Tapeless HD Camera Modules
- 2 Levels of Backup recording:
 - Individual Camera & Program Recorder

This is our most basic 2 camera setup, designed with budget in mind. There are some limitations in production capability, but this significantly reduces the scale of the setup in space constrained events.

Video coverage may not be as extensive but still more effective than compared to single camera or multiple independent camera productions.

Sample video of our 2-cam solutions can be found from these links:

<http://www.dxnmedia.net/MulticamDemo.mov>

<http://www.dxnmedia.net/MulticamDemo2.mov>

**CALL TO ENQUIRE PRICE*

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