

DIXON LIW

Broadcast Consultant

BA. (Hon) Recording Arts (UK)

Dip. Film, Sound & Video (SG)

Contact: +65 9635-0447

email: dixon@dxnmedia.net

Video Mastering For Broadcast

Course Objective:

To provide video editors and media practitioners with basic technical knowledge in preparing video for broadcast television.

Discussion Topics:

- Monitoring calibration
- Basic Color Grading
- Maintaining broadcast video levels
- Audio Mixing for broadcast levels
- Preparing TV safe titles
- 4:3 vs. 16:9 aspect ratios
- Timecode Preparation
- Q & A

Course Duration: Between 5 to 8 hours in a single day session; or
Two day session with flexible schedule.

Course Fee: S\$800.00 per person
(No more than 3 students in a session)
50% payment on booking/confirmation
Remaining 50% payment on day of training

Course Requirements:

- Students are expected to have basic knowledge in editing.
- Students are advised to supply their own editing workstation for adequate hands-on experience during training.
- Training media/materials will be provided, but it is recommended that the trainee's workstation contain actual usable media/project for a realistic 'on-the-job' scenario.
- Course can be personalized and customized based on editing facility's setup or other specific requirements.

Kindly book 1 week in advance for standard training course.

Allow up to 2 weeks advance booking if course is to be customized to suit specific requirements.